

FESTIVALS

FIRA MEDITERRÀNIA DE MANRESA

From 3rd to 6th November 2011

Manresa

SOAKED IN MUSIC

The weight of the images presented by **Perejaume**, and the litres and litres of water which fell from the sky especially during the first two days, were the leading protagonists of the last Fira Mediterrània de Manresa. The groups of gypsies from Romania and Macedonia **Taraf de Haïdouks** and **Kocani Orkestar** caused an earthquake in the main hall of the Kursaal. The same room saw the installation of *La barraca*, the joint show by **Quico el Célio**, **el Noi** and **el Mut de Ferreries** from Tortosa, and **Pep Gimeno** “**Botifarra**” from Xàtiva with his band. With humour and debauchery they perform a musical transfer between the Terres de l’Ebre and the regions of La Costera and the Albaida Valley. The saxophonist **Llibert Fortuny** and pianist **Manel Camp** presented *Populina*, a jazzy revision of some of the most famous traditional Catalan songs. Meanwhile, lovers of flamenco singing witnessed the fact that **Ginesa Ortega** is going through a particularly sweet moment. The singer livened up the marquee with bulerías and tangos, boasting one of the most explosive and temperamental voices that can be heard on the current flamenco scene. Lastly we are highlighting another exceptional voice, that of **Roger Mas**, enveloped by the sunny sound of the **Cobla Sant Jordi**. The new ways of expression that the cobla has begun to undertake in recent years was one of the main themes of the programming this year. **Roger Mas**, united to the sound and aesthetics of the cobla since childhood, included several pieces in the show from his albums, arranged for the occasion by **Xavier Guitó**, as well as some cover versions. ■■■■

FOLK
WORLD
MUSIC

Nicole & Martin



Ginesa Ortega



Roger Mas



Quico el Célio, el Noi i el Mut de Ferreries & Botifarra